



Rye Presbyterian Church Rye, New York
 The Jackson Memorial Organ
 Casavant Frères, Ltd., St-Hyacinthe, P.Q., Canada
 Opus 3506, built in 1981 68 ranks 3,863 pipes
 Console rebuild and additions in 2002;
additions/modifications and operating system upgrade in 2016
 Digital percussion stops by Walker Technical Co., Zionsville, Penn.

Grand-Orgue (Manual I)

16'	Bourdon	61 pipes
8'	Montre	61 pipes
8'	Flûte à pavillon	61 pipes
8'	Bourdon	61 pipes
4'	Prestant	61 pipes
4'	Flûte ouverte	61 pipes
2'	Doublette	61 pipes
2 2/3'	Cornet III	183 pipes
2'	Fourniture IV	244 pipes
2/3'	Cymbale III	183 pipes
16'	Basson	61 pipes
8'	Trompette	61 pipes
4'	Clairon	61 pipes
	Tremblant	
16'	Grand-Orgue	
	Muet	
	Cloches [digital]	
	Harpe [digital]	
	Célesta [digital]	

Positif (Manual II, expressif)

16'	Quintaton	61 pipes
8'	Principal	61 pipes
8'	Bourdon	61 pipes
8'	Dulciane	61 pipes
4'	Octave	61 pipes
4'	Flûte	61 pipes
2 2/3'	Nasard	61 pipes
2'	Doublette	61 pipes
2'	Quarte de nasard	61 pipes
1 3/5'	Tierce	61 pipes
1 1/3'	Larigot	61 pipes
2/3'	Plein Jeu IV	244 pipes
8'	Trompette	61 pipes
8'	Cromorne	61 pipes
	Tremblant	
	Clochettes	
16'	Positif	
	Muet	
4'	Positif	

Rècit (Manual III, expressif)

16'	Bourdon	61 pipes
8'	Flûte ouverte	61 pipes
8'	Viole de gambe	61 pipes
8'	Flûte céleste [tenor "C"]	49 pipes
8'	Voix céleste [bass "G"]	54 pipes
4'	Octave	61 pipes
4'	Flûte octaviante	61 pipes
2 2/3'	Nasard	61 pipes
2'	Octavin	61 pipes
1 3/5'	Tierce	61 pipes
2'	Plein Jeu V	305 pipes
16'	Cor anglais	61 pipes
8'	Trompette	61 pipes
8'	Basson-Hautbois	61 pipes
8'	Voix humaine	61 pipes
4'	Clairon	61 pipes
	Tremblant	
16'	Rècit	
	Muet	
4'	Rècit	

Solo (Manual IV, expressif [in Positif])

16'	Bombarde	1-12 from Pèdale, 13-61 from 8'
8'	Trompette harmonique	61 pipes
4'	Clairon harmonique	from 8' [highest octave repeats 8' pipes 50-61]

Pèdale

32'	Soubasse	12 pipes (ext. 16')
16'	Contrebasse	32 pipes
16'	Soubasse	32 pipes
16'	Bourdon	from Grand-Orgue
16'	Bourdon en bois	from Rècit
16'	Quintaton	from Positif
8'	Octavebasse	32 pipes
8'	Bourdon	from Grand-Orgue
8'	Bourdon en bois	from Rècit
4'	Octave	32 pipes
4'	Flûte ouverte	from Grand-Orgue
2 2/3'	Mixture V	160 pipes
32'	Bombarde	12 pipes (ext. 16')
16'	Bombarde	32 pipes
16'	Basson	from Grand-Orgue
16'	Cor anglais	from Rècit
8'	Trompette	from Grand-Orgue
4'	Clairon	from Grand-Orgue
4'	Cor anglais	from Rècit
	Cloches	from Grand-Orgue

Couplers

Grand-Orgue to Pèdale	8'
Positif to Pèdale	8'
Positif to Pèdale	4'
Rècit to Pèdale	8'
Rècit to Pèdale	4'
Solo to Pèdale	8'
Solo to Pèdale	4'
Positif to Grand-Orgue	16'
Positif to Grand-Orgue	8'
Positif to Grand-Orgue	4'
Rècit to Grand-Orgue	16'
Rècit to Grand-Orgue	8'
Rècit to Grand-Orgue	4'
Solo to Grand-Orgue	8'
Pèdale to Grand-Orgue	8'
Rècit to Positif	16'
Rècit to Positif	8'
Rècit to Positif	4'
Solo to Positif	8'
Solo to Rècit	8'
Grand-Orgue to Solo	8'
Positif to Solo	8'
Rècit to Solo	8'

Adjustable Combination Pistons

(999 levels of memory)

General 1-8 (thumb and toe); 9-12 (toe)

Grand-Orgue 1-8 (thumb)

Positif 1-8 (thumb)

Rècit 1-8 (thumb)

Pèdale 1-3 (toe)

Reversible Pistons

Rècit to Positif (thumb and toe)
Positif to Grand-Orgue (thumb and toe)
Rècit to Grand-Orgue (thumb and toe)
Solo to Grand-Orgue (thumb and toe)
Grand-Orgue to Pèdale (thumb and toe)
Positif to Pèdale (thumb and toe)
Rècit to Pèdale (thumb and toe)
Solo to Pèdale (thumb and toe)
Tutti (thumb and toe), with indicator lamp
Clochettes (toe)
32' Soubasse (toe)
32' Bombarde (toe)

Accessories

Pedal Divide

(tab on coupler rail; reversible thumb piston)

Pèdale combinations to Grand-Orgue pistons (button), with indicator lamp

Pèdale combinations to Positif pistons (button), with indicator lamp

Pèdale combinations to Rècit pistons (button), with indicator lamp

Manual Interchange: affects Grand-Orgue and Positif (tab on coupler rail; reversible thumb piston)

MIDI-capable

Mixtures Muettes (button), with indicator lamp

Anches Muettes (button), with indicator lamp

Positif Nave Shutters Closed (button), with indicator lamp

Piston Sequencer, with Next and Previous thumb and toe pistons

Record/Playback Sequencer (remote control via iPad)

Positif expression stage LED bar graph indicator

Rècit expression stage LED bar graph indicator

Programmable Crescendo Pedal (4 settings)

Carillon [Schulmerich, digital: Tower and/or Chancel] (button), with indicator lamp; playable on Manual I